



Les Pheuillus

LE PHUN
THÉÂTRE

A sensitive and ephemeral appearance

You can make out the presence of the Pheuillus all around. Born from the autumn leaves, they perch in trees, on street lamps, walk on water, appear on the streets, on the facades of buildings. They take possession of our towns and landscapes, irresistibly drawn to us humans...

Over the course of a few days they peacefully weave an aesthetic and sensitive relationship between us and them. The population discovers them, questions arise: discussion and rumour are under way. The Pheuillus fit into our space and our time... Once admitted into the community this small migrant population prepare their departure. Suddenly, in one night they take off for another location, leaving us with memories of their peaceful plant-full harmony....

Plant installation

The Pheuillus can be transcribed to all spaces, rural and urban. This migration is of an evolutive nature. It can be imagined over a few days, weeks, seasons even years, according to the nature of the project.

A theatrical presence

At the presentation of the project, 2 – 8 passionate and competent actors are there, to guide the public through the Pheuillus' ecosystem. The role of each character is to unveil an aspect of this surprising peaceful migrant community.



EPHEMERAL PHEUILLUS

Picture © Jean-Pierre Estournet

The Pheuillus appear in the space of a few days.

...The Pheuillus of Montpellier...

Hundreds of Pheuillus appear in the vast park of the Meric domain in the city of Montpellier. During a three day Spring event, 7000 spectators discover their presence, in the flowering park. Eight actors from the Phun Company share their observations with the public.

The ZAT, Montpellier > April 2011

STATIONARY PHEUILLUS :

Installation of a colony of Pheuillus over a lapse of time going from 2 months to 2 years.

...The Pheuillus of Lourdes...

The first Pheuillus of Lourdes appeared along the banks of a stream in February 2009.

From one season to the next they approached the town; two years later they have increased in number have passed through the town and continue to progress towards the peaks of the Pyrenees. Then one night at the beginning of winter 2011, grouped together at the top of the tallest tree, they take flight.

With Pronomade(s) in Haute-Garonne - CNAR > January 2009 to January 2011

URBAN PHEUILLUS

The appearance of Pheuillus in the urban environment: their presence creates a link between passer bys, commuters, local inhabitants, provoking a new approach to a familiar territory.

...The Pheuillus of Toulouse...

The Pheuillus come out of the Canal du Midi, intrigued by the hustle and bustle of the Matabiau train station. They observe the incessant to-ing and fro-ing of the humans and mingle with them, taking place in the station and even on the platforms – maybe they'll take a train?



Press

“Mystery. A new population appears at Sambuc

Recently scientists from the Tour du Valet suspect the existence of a leafy population living deep within the Verdier marshes of Sambuc. Some even claim to have seen specimens in the village... The goal of this artistic venture is to encourage communication amongst villagers, tourists and above all scientists from the Tour du Valet, whose work is not always thoroughly grasped; in short: promoting a correlation between the land and the inhabitants.”

La Provence, 30th September 2010

“Lourde. The Pheuillus on the leave

For nearly two years now the Pheuillus evolve within the village of Lourde. In the last few days something is changing, almost certainly an event just as surprising as their sudden appearance. The Pheuillus have gathered together and are occupying a tree close to the church. It is as though they're expecting something, the culmination of their presence on the Frontignes territory...”

La dépêche du midi, 22nd December 2010

“Saint Juery. Strange appearances in the Saut du Tarn museum.

Where do the Pheuillus come from? Have they emerged from the river? From somewhere else? Slowly they approach, curious, bold and at times unruly, they take place in the museum making it their home. Slightly intrusive they do at times indulge in rather inappropriate behaviour, but no need to worry, if the public attempts to take a hold of them, they take off, for these free spirits, respect and understand all that has taken place here in the last century at the Saut du Tarn museum.”

La dépêche du midi, 28th September 2011



Pheuillus appearances since 2008

Villemur-sur-Tarn for the 1000 year celebrations of the town, **Nîmes** - Direction du patrimoine - Rendez-vous aux jardins, Canal du Midi museum at **Saint Ferréol**, Planoise sector in **Besançon** patnership with la Grosse Entreprise, **Beaulieu-Lès-loches** - Festival Excentrique - Culture O Centre, Carnaval de **Nice**, Saut du Tarn museum - **Saint Juéry**, Les Nuits Euphoriques - **Tournefeuille**, La ZAT - **Montpellier**, « Chemin(s) d'eau » - **Toulouse**, Festival Teciverdi - **Niort**, In **Camargue** with le Citron Jaune - CNAR, **Marseille** Provence 2013 & la Tour du Valat, **Lourde** in Comminges with Pronomade(s), Haute-Garonne - CNAR, Festival de l'Oh - **Champigny/Marne**, Pays du **Trégor Goëlo** - Fur Ha Foll, **Capdenac** - Derrière le Hublot, Les tombées de la nuit - **Rennes**, Bis Arts, Palais des Beaux Arts - **Charleroi**.

How to welcome the Pheuillus near you?

- 1 – We meet you and consider the territory and the context of your project.
- 2 – The spaces are defined, the time span, the narration of the migration: the project starts to take form.
- 3 – The Pheuillus are accordingly installed – more or less progressively – with an eventual participation of a team of actors to accompany the passer bys and specatators in the discovery of these sympathetic beings.
- 4 – Dissapearance (dismantling) of the Pheuillus

The technical and financial conditions are determined according to the nature of each project.



The PHUN

The PHUN is a contemporary theatre company closely involved with public spaces. For many years now this innovating company has set its artistic projects in the most unlikely surroundings. Using street theatre the PHUN combines every day reality with the creative world of the imagination. This strange and ephemeral collage allows us to question our feelings, our senses, our thoughts. These questions are addressed to all members of the public: from the hurrying passer by to the most enlightened spectator. The humane aspect of our creations, combined with a capacity to closely integrate the environment in which they take place, produces a delightfully generous relationship between the actors and the public.

By developing 'a contemporary creativity which is popular whilst remaining artistically rigorous, the PHUN has placed its humanist theatre in the most appropriate space, in the large field of citizen culture. As a result further poetic, esthetic and ethical interpretations emerge.

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